

south coast
Cactus & Succulent
society

South Coast Botanic Garden
26300 Crenshaw Boulevard
Palos Verdes Peninsula

GARDEN WEEDING &
POTTING PARTY:

Saturday June 1
(That's THIS Saturday)
9 A.M. - 12 P.M.

SHOW & SALE

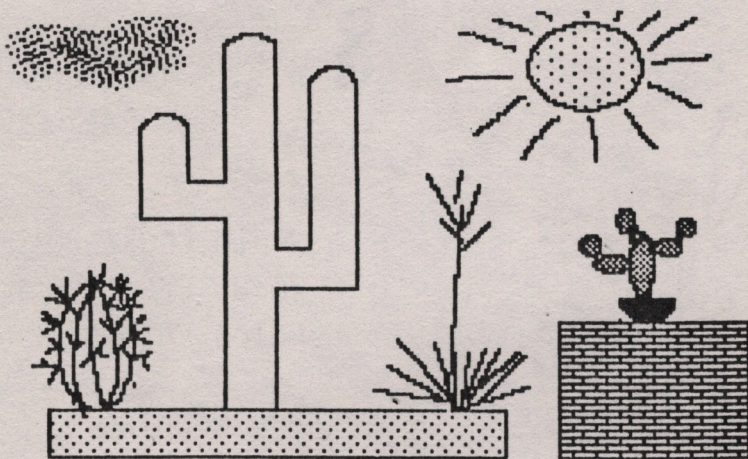
Setup: June 7

Show:
June 8 & 9

(See
inside)

JUNE 1985 NEWSLETTER





CACTUS GARDEN

GARDEN WEED-PULL AND POTTING PARTY: There are cuttings to be potted for the show, plus we want our garden looking its best for our show! Thank you to everyone for all the time already put in. So much has been done. But the work of a garden is never over! So join us at 9 AM at our garden at South Coast! Bring what you need - ie. gloves and tools and wear comfortable clothes! It's good weedin' weather; so ladies and gentlemen, "To Trowels!" Don't dig until you see the whites of their seedy little eyes!" Or is that roots? Whatever!

DO YOU HAVE SPARE BRICKS OR PROPS for plants with overhanging foliage? If so, we could sure use them for the show.!

Cover illustration is from the cover of the #10 1983 Cactus and Succulent Exchange, from Canada, and is by Jeanette Histed who drew it for ZONEMAG. Illustrated are a dwarf Opuntia, 2 Crassulas and a Tradescentia.

Computer drawing above is by South Florida C & S Soc. Pres. Ruben Saulea and is from their Jan. 1985 Newsletter, the Cereus Chatterer. The drawing is subcaptioned: "This is what your President does when he 'says' he is working on his computer." The S. Fla. Club us



SOUTH COAST CACTUS &
SUCCULENT SOCIETY'S

FABULOUS

SHOW AND SALE!

and

YOU'RE A PART OF IT!!!!

SETUP: Friday the 7th 12 P.M.
depending on the job you're
to do.

ENTRY: Enter your plants after
3 P.M. until 9 P.M. To
save yourself time, prepare
your registration sheets &
tags ahead of time if you
can. (green for novice,
pink for advanced.) There
will be people to help and
also library books to assist
you with questions.

SPECIAL MEMBERS SALE:

Friday evening the 7th, about
6 to 7 PM, depending on when
the sales area is set up,
there will be a special
sale for members with a
10% discount Fri.nite only!

REGULAR SALE: Hours 9 - 4:30 P.M. Sat.& Sun. June 8 & 9

During regular sale hours there will be no discount, although there may be price reductions Sunday late in the P.M. BUT you cannot hold back plants until then to get the reduction. Any plants set aside will be returned to the sales area. If you want the best plants, pay full price or come Fri. night for the 10% discount.

MEMBERS WISHING TO SELL PLANTS: Bring them before sale begins Fri. if possible. Double-tag them with plant name, your name or code, and price. To know mark up percentage please call Ed Hancock 375-3410 or Jim Hanna 920-3046. Late Sunday, ONLY YOU can reduce prices IF YOU WISH. Nobody else has authority to change your prices.

DONATIONS: Remember all those plants you've been potting up in club pots?! Please label them to the best of your ability and mark "Club" on them This sale is our big yearly moneymaker! Thank you!

SHOWTIME! Sat. June 8 from 12 - 4:30 and Sun. June 9 from 9 - 4:30.
(Sat. A.M. is when the judges do their thing in peace and harmony.)

REMEMBER: Bring old trophy winners for court of honor (if still alive!) Bring judges' luncheon goodies Sat. A.M. Call Norma if you have a question [redacted] This luncheon is famous for its good food! And new for this year: Wonderful new prizes - medallions - thanks to Roz's efforts, and the People's Choice Award, and A Potpourri Display Table! (see pg. D in this insert).

The competitive part of the show is open to all divisions. Novice Class is any person having won awards in any Cactus & Succulent Show (excludes trophy winner). Advanced Class is any person who has won awards or a trophy in any Cactus & Succulent Show in importing, raising or has a license for the purpose (includes commercial growers). Entries must be received by the exhibitor for 90 days. All plants must be clean, healthy and weed-free. The Show Committee shall have the right to remove any exhibit that does not meet show standards. Each plant must have a completed entry form. Each plant should be clearly labeled. Any non-competitive exhibits must make arrangements with Show Committee. All exhibits, which won trophies or Show in previous years, are not eligible for trophies or Show of Honor is established for them. The Show Committee may open other classes where more than five plants are entered in a class where there are not enough entries. The exhibitor must exercise caution to safeguard exhibits; however, it can be held responsible for injury or loss of any property entered in the show.

JUDGING SCALE

Plants should be judged against perfect, and not against other exhibited plants. If the judges feel that an exhibit does not deserve an award, none shall be given. Exhibits will be judged as a whole. Many characteristics should be taken into account. In order of relative importance, consider the following.

- | | |
|---------------------------------|------------------|
| 1. Condition of the plant...70% | 3. Size of plant |
| 2. Staging and grooming...15% | 4. Nomenclature |

No exhibit or award shall be removed before the JUDGES DECISION SHALL BE FINAL.

HORTICULTURAL CLASSIFICATION

DIVISION I CACTUS - Section A. Individual potted specimens

- Class
1. Ariocarpus, Aztekium, Encephalocarpus, Neogomesia, Obregonia, Strombocactus, Turbinicarpus
 2. Astrophytum
 3. Cereus (North American)
 4. Cereus (South American)
 5. Crests (Fan growth from center)
 6. Coryphanthaceae
 - A. Coryphantha
 - B. Cochemiea, Dolichothele, Escobaria, Neohesseya, Neolloydia, Pelecyphora, Thelocactus
 7. Echinocactinae
 - A. Echinocactus
 - B. Ferocactus
 - C. Frailea
 - D. Malacocarpus
 - E. Neoporteria, Denmoza, Echinomastus, Hamatocactus, Matucana, Pediocactus
 - F. Stenocactus
 8. Echinocereus
 9. Echinopsis, Acanthocalycium, Soehrensia
 10. Epiphyllanaceae
 - A. Epiphyllum
 - B. Epiphyllanthus, Disocactus, Chiapasia and all other Epiphytic cactus except Rhipsalidaceae
 - C. Zygocactus, Schlumbergera
 11. Gymnocalycium
 12. Lohivia, Medioloohivia
 13. Mammillaria (under 4" pot - inside diameter)
 14. Mammillaria (4" to 6" pot - inside diameter)
 15. Mammillaria (over 6" pot - inside diameter)
 16. Melocactus, Discocactus, Uebelmannia
 17. Monstrose (out of the ordinary - irregular growth)
 18. Notocactus
 19. Opuntia (includes all cacti listed under Opuntiaceae)
 20. Parodia, Copiapoa
 21. Rebutia, Aylostera, Sulcorebutia
 22. Rhipsalis, Hationa, Lepismium, Pseudorhipsalis
 23. Variegates
 24. Any other Genus



... No B.O.Z
LIKE



who wish to enter in any
 on less than 10 first place
 commercial growers or a
 having won 10 first place
 show, or any person engaged
 purpose of selling plants
 in possession of the ex-
 free of disease, insects
 right to exclude, refuse, or
 standards. All entries must
 be clearly and correctly
 the reservations in advance
 trophies at the South Coast
 try in this show. A Count
 committee has the right to
 are entered; or close a
 club will exercise due
 not assume responsibility
 the show.

and not competition be-
 feel exhibit in a cat-
 Stock & scion of grafted
 characteristics of the entry are
 tance the judges will

degree of maturity...10%
 clature.....5%
 e end of the show.
FINAL!!!!

DIVISION II OTHER SUCCULENTS - Section A. Individual potted specimens
Class

25. Adromischus, Anacampseros
26. Aconium
27. Agave, Aloe, Yucca
28. Asclepiadaceae
 - A. Stem forms - Stapelia, Carallum, Huernia
 - B. Hanging forms - Cerropegia, Hoya
29. Cotyledon, Kalanchoe
30. Crassula
31. Crests (fan growth from center)
32. Dudleya
33. Echeveria
 - A. Species
 - B. Hybrids
34. Euphorbia (under 6" pot - inside diameter)
35. Euphorbia (over 6" pot - inside diameter)
36. Gasteria, Haworthia
37. Lithops, Conophytums
38. Mesembryanthemums (all Genera as listed in Jacobsen's Volumelll)
39. Monstrose (out of the ordinary - irregular growth)
40. New World Caudiciforms (Bursera, Dioscorea, Ficus, Pachycormus)
41. Old World Caudiciforms (Cissus, Euphorbia, Testudinaria)
42. Pachypodium
43. Sansevieria
44. Sedum, Sempervivum
45. Senecio (all other species of compositeae not covered in schedule)
46. Variegates
47. Any other Genus
 - A. Under 4" pot
 - B. Over 4" pot

DIVISION III ARRANGEMENTS

Section A. Dish Gardens (A miniature scene using plants and props; must show a means of entry)

Section B. Planters (A group of the same or assorted plants in a container rooted or unrooted; props permitted)

Class

1. Natural (Rock, shell, wood)
2. Novelty (Different from regular pot)
3. Terrariums

DIVISION IV MINIATURES - Plant must be mature and not over 3" in any dimension not including container, flower or stock.

Section A. Cactus

Class

1. Individual plant
2. Collection (5 or more of the same or assorted)

Section B. Other Succulents

Class

1. Individual plant
2. Collection (5 or more of the same or assorted)

DIVISION V COLLECTIONS - Five or more of the same or assorted plants.

Section A. Cactus

Section B. Other Succulents

DIVISION VI ARTS/HANDICRAFTS

Section A. Two Dimensional

Section B. Three Dimensional

Snow Biz!

"GO for GOLD"

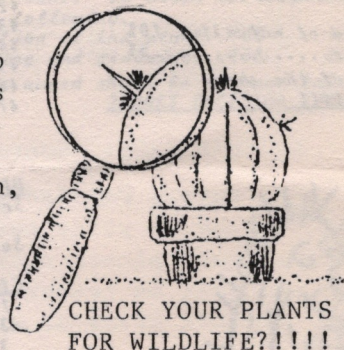


THE POTPOURRI TABLE will be a non'competitive display of members' plants - a super bragging table! If you're unsure if a plant is good enough for the show, you can always chicken out and put it on the potpourri table. Or vice versa. To save time, fill out an entry slip ahead of time just in case you decide to put the plant in competition.

Also great for the potpourri table are those plants you've just bought (within 90 days) and so can't enter in the show, but which are too gorgeous to leave home unseen and unadmired.

A good rule of thumb for either the display table or the competition is: If it looks good to you, if it's happy and healthy looking, and especially if it's blooming, then the public deserves to see it, and probably the judges too.

WHO WINS? Although the inside of this insert says to go for gold (why not, after all?), individual winners are less important than whether or not the Club, the Show and the Garden win. At least this is how it should be. And by entering a plant in competition, Woody Minnich says that he'd just about guarantee you will become a better grower. And that means your plants will win the big prizes: health, happiness, maybe even long life!?



SOME TIPS TO REMEMBER ABOUT PLANT JUDGING

The two most important areas in judging are culture and staging. "Culture" refers to the condition of the plant which reflects the care it has been given. Culture directly reflects your ability as a cultivator of plants, your ability to grow beautiful, healthy, plants, and no last minute preparations can alter or disguise this result.

"Staging" refers to the appearance of the plant reflecting the care it has been given in preparation for its entry in the show. Staging refers to the aesthetic harmonious aspect of the plant, its container and its surroundings (fresh, clean, raked, soil or top dressing)

A judge will glance at a plant, and the immediate impression will greatly influence his or her judgement.

Plants are judged against perfection. This stimulates competition and competition encourages improvement.

1. Condition of Plant 70%
Cultural excellence of the plant is emphasized, with difficulty of culture allowed for.
2. Staging and Grooming 15%
Appropriate container, clean plant with top dressing.
3. Size and Degree of Maturity 10%
4. Nomenclature 5%
Correctness of the name on the plant

THE DECISIONS OF THE JUDGES ARE FINAL!!! NO ONE, shall change the judges decisions after they have been made.

THE LATEST REGARDING CSSA CONVENTION - JULY 8 - 12

OK folks, next month (in July N.L. which will again come out early), expect a revised lecture schedule. There are too many changes to list individually here.

As for that \$20 daily rate, it includes lectures for the day (except I presume special ones at special events like the Banquet). The \$20 also does NOT include room, board, special events like the Banquet and Fiesta. As for the Wed. bus trips, the daily rate is just the cost for the trip (see original convention info.) not the \$20; but you must register early with Pat. The daily rate for the other days may be paid at the hospitality desk that day.

Confused? Write Pat Mooney, Registrar, [REDACTED]
Phone is [REDACTED]

Also, although boarders are staying at a dorm, the sheets, blankets, and pillows are provided. As for people wanting to come in campers, there's no overnight provision for these at the University. However, there are off-campus places out there, but Pat has no official listing of these. So you'll have to hunt them down yourself.

The following is from an article by Bill Aiken entitled "Whoops". It's from the Orange County Wheelmen's Wheelin' News, p. 11, Nov., 1984.

You don't have to be a bicyclist to understand the philosophy! In fact, quite literally, most of us have tripped, spilled pot and plant, been stabbed, whoops!

There are only two kinds of people who ride bicycles: those who have **already** had a "whoops", and those who are **going** to have a "whoops". Hopefully, if you are in the former category, yours wasn't as bad as some of mine, or as bad as some that I've witnessed. Hopefully too, if you do have one, it will be relatively painless and not shock you into quitting bicycling.

Most serious cyclists have already done a risk analysis and decided to accept the risk associated with bicycling. They no longer worry about it each time they ride. Some cyclists attempt to insure against risk by wearing a helmet; others do not.

Beginning bicyclists as well as those with experience who have not considered this risk should do so. That way, when "whoops" rears its ugly beak and pecks away at your silky complexion, it won't come as such a surprise or leave such a permanent blemish on your bicycling psyche.

And all your safe-riding precautions notwithstanding, when "whoops" occurs, the secret is to get back up, dust yourself off, and keep on riding. Or as Bob Dylan used to sing to us, "Keep on keepin' on."

That's bicycling.

Other assorted illustrations in this issue are from Eleanor Barker who drew them for this N.L. in the 1970's, and others are from the San Diego Club's N.L. 1960-1970.

Coming up at our July Mtg.: A raffle of the plaque the Club won at the Fiesta. Stay tuned!



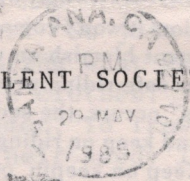
The following is reproduced from the Design Chapter Newsletter for Southern California potters and was found in the home of potter Carl Gillberg.

Life is risky: we are all acrobats
Tiptoeing over one bridge or another.
To an artist
The rope is just like home.
Those who hold their bodies lightly
And their minds simply
May seem to be in danger.
But they are safe.

18th century Japanese,
text by Karen Alpert Entous



SOUTH COAST CACTUS & SUCCULENT SOCIETY
NEWSLETTER



◆◆◆◆◆ FIRST CLASS



Norma Holley

SHOW CHAIRMAN'S LAW:
Nothing is impossible for the person who doesn't have to do it!