SOUTH COAST CACTUS AND SUCCULENT SOCIETY

NEWSLETTER

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Carol Causey	CD) TO A COMMON TO				
(310) 675-5843 C	South Coast Bo	ING: Sunday, January 8, 2 stanical Gardens. WOOD)	MINNICH of Cac	fus Data Plante	
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	Brings a few ex Welcome!!!	cellent and rare plants for	sale. Let's give Wo	ody a big	
	REMINDER: Com	petition in the Plant-of-the	-Month increased to	ct was a	
S	The previous ye	ear. Thanks to everyone fo by each person bringing at	r participating Let	's increase it	
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PLANT OF THE MONTH RULES

- A maximum of three plants may be entered in each category (cactus and succulent).
- There will be two classes of entrants: novice and advanced.
- Intermediate entrants must have had the plant in their possession for at least six months; beginners, for three months.
- Entrants will receive 6 points for first place, 4 points for second place, 2 points for third place, and I point for third showing a plant that does not place.
- * There may be up to three third places in a category. If plants are not deemed to be of sufficient quality, no place will be awarded.
- Entry tags must be collected by the person in charge of recordkeeping
- At the annual Christmas party, award plants will by presented to the ten highest cumulative point holders regardless of class.

SOUTH COAST CACTUS AND SUCCULENT SOCIETY PLANTS OF THE MONTH—2006

CACTI		SUCCULENTS		
January	Echinocereus	Hybrid Aloes		
February	Ferocactus	Crassula		
March	Cacti of Brazil	Haworthia and Astroloba		
April	Show Tim	ie		
May	Lobivia	Echeveria		
June	Copiapoa	Senecio and Othonna		
July	Rebutia/ Sucorcutia	Cissus & Cyphostemma		
August	Favorite Cacti (3)	Favorite Succulents (3)		
September	Cacti of Argentina	Adenium & Plumeria		
October	Break			
November	Miniatures (3 inch max)	Miniatures (3 inch max)		
December	Christmas I	Party		
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The Virtual Gardener #1

By Dale La Forest January 2005

Are you a virtual gardener? Well, I am. I obtain and share a lot of information using my computer. There are many ways to do this. For the next several issues, I will share my discoveries with you. And perhaps you will share your thoughts with me. Although its important to touch and look at your plants. If you have a computer and haven't used it to amplify your passion for cactus and succulents, you're missing out on a terrific experience.

Do you keep a list of your plants? If it's not in a computer, I'd be willing to bet you find it a frustrating chore. I maintain a computerized list of all my plants using a program familiar with almost everyone who has a home computer — Microsoft WORD. I try to include with each plant name which plant family it belongs, where and when I obtained it and - rarely I confess - where that person got it back to the original collector, including where in the world it grows. I am also starting to research and include the name of the person who collected and named the plant. This is especially useful in the Sansevieria genus where several collectors in the 19th and early 20th century used the same name for different plants — resulting in much confusion among collectors. Although to be sure, sometimes the plant no longer exists in the wild. Cultivars and chimerae present their own documentation issues. It took me many years to discover that a given plant can have many variegated forms, so keeping track of this information is important.

WORD lists are easy to edit and sort, although I would like to find a free botanical dictionary that can be imported into WORD. WORD also allows users to insert photos into the text. I have done this for my Sansevieria collection using my digital camera. The resulting document is 18 pages with 1-3 photos per page. When I want to print it, I usually take it to a printer like Kinkos because I can use a better quality paper than I normally use in my printer and – although I'm not sure – I think it's cheaper than using up my printer's black and color cartridges.

Maintaining such a list can be time consuming and frustrating because, plants do what they do and often produce offsets and occasionally die (this is <u>always</u> my fault). Multiple plants of the same species present a documentation problem. There are ways of solving this. Perhaps the easiest is just to number all plants. I am about to enter this stage now. If you are using a system other then numerical, please tell me. You may wonder why bother to go to the trouble of maintaining a list. For me, it is a place I can store information about my plants and also nearly eliminates the purchase of duplicate plants, which can be a problem when you have a few hundred of them.

If you have comments about this article, suggestions for future articles, or you'd like to start exchanging email contact me by e-mail at dlaforest@socal.rr.com.

CACTUS AND SUCCULENT CALENDAR OF UP COMING EVENTS FOR 2006

FEB. 11 TH	SAN DIEGO WINTER SHOW AND SALE RM. 101 CASA DEL PRADO, BALBOA PARK, SAN DIEGO
APR. 8 & 9th	SOUTH COAST CACTUS & SUCCULENT SOCIETY SHOW & SALE AT SO. COAST BOTONICAL GARDENS
	26300 CRENSHAW BL., PALOS VERDES, CA #310-832-2262
APR. 23	SOUTH BAY EPIPHYLLIUM SOCIETY SHOW AND SALE SAME ADDRESS AS ABOVE Info. CALL 310-831-1209
APR 22 & 23	GREEN SCENE PLANT SALE—AT THE FULLERTON ARBORETUM
May 6 & 7th	SUNSET CACTUS AND SUCCULENT SOCIETY SHOW AND SALE VETERANS MEMORIAL CENTER, GARDEN ROOM 4117 OVERLAND AVE. CULVER CITY, CA. INFO. #310-822-1783
MAY 21	HUNTINGTON PLANT SALE 10 TO 5 HUNTINGTON BOTANICAL GARDEN 1151 OXFORD ROAD, SAN MARINO, CA 626-405-2160
MAY 21	EPIPHYLLIUM SOCIETY SHOW AND SALE
	LOS ANGELES COUNTY ARBORETUM, ARCADIA, CA 310-831-1209
JUNE 10th	GATES CACTUS AND SUCCULENT SOCIETY 29th SHOW AND
	SALE—SAT. 9 TO4 SUN. 9 TO 4 ——SAT. SHOW STARTS AT 1 PM
	JURUPA MOUNTAINS CULTURAL CENTER, 7621 GRANITE HILL DRIVE GLEN AVON, CA INFO. 909-360-8802
JUNE 3 & 4th	SAN DIEGO CACTUS AND SUCCULENT SOCIETY -SHOW AND SALE BALBOA PARK, ROOM 101, SAN DIEGO, CA. INFO#619-477-4779
JUNE 30th-	CSSA ANNUAL SHOW AND SALE-HUNTINGTON BOTANICAL
July 2nd	GARDENS AT 1151 OXFORD ROAD, SAN MARINO, CA
Lawrence Law	626-405-2160 or 2277 PLANTS SALES ON THE 1 ST THRU THE 3 RD
	THE SHOW OPENS ON THE 2 ND TO THE PUBLIC
JUNE ?	LOS ANGELES CACTUS AND SUCCULENT SOCIETY SHOW AND SALE
	SEPULVEDA GARDEN CENTER, 16633 MAGNOLIA BL., ENCINO, CA.
	SHOW INFORMATION-CALL 818-363-3432
AUG. 19 & 20	21st ANNUAL INTERCITY SHOW AND SALE-LA COUNTY ARBORETUM
	301 NO. BALDWIN AVE., ARCADIA, CA. INFO. CALL TOM GLAVICH
	AT 626-798-2430 or GENE OSTER AT 818-998-9306
SEPT. 2	HUNTINGTON BOTANICAL GARDENS SUCCULENT SYMPOSIUM ALL DAY AT THE HUNTINGTON
SEPT. 24	LONG BEACH CLUB ANNUAL AUCTION AT DOMINGEUZ ADOBE 18127 SO. ALAMEDA ST. COMPTON (DOMINGUEZ HILLS) CA.
OCT. 14 & 15	SAN GABRIEL VALLEY CACTUS AND SUCCULENT SOCIETY
	SHOW AND SALE- LA COUNTY ARBORETUM ADDRESS ABOVE.

Cactus of the Month

Echinocereus

Echinocereus is one of the earliest recognized genera of Cacti; first described in 1848 by George Engelmann from a plant collected in 1846 in what is now New Mexico. The type species (the first one found, and after which the genus is named) is Echinocereus viridiflorus, a widespread species with a distribution that ranges from Southern Wyoming, South Dakota, and Kansas to Eastern New Mexico. As the name suggests, it has brilliant green flowers. Echinocereus species can be found throughout the Western United States, and the range of species stretches through the American west and through Northern and Central Mexico to about Mexico City.

As might be expected from a genus covering such a large range, *Echinocereus* are extremely varied in form, ranging from nearly spineless green balls such as *E. knippelianus*, to very spiny short columnar species such as *E. engelmannii*, to pencil thin sticks such a *E. poselgeri*. Along with the variation in form, there is an enormous variation in natural environment, ranging from Northern Prairies, where the plants are hidden in grass, and regularly exposed to rain, snow and freezing temperatures, to Southern Baja, where the rains are seasonal, the plants more exposed to the sun, but never to really cold temperatures. Many of the species are quite variable, and exhibit different spination and flower colors depending on where they are found. As a result, a large number of species were named. These are being reduced to a more conservative 30 to 50 species.

Most Echinocereus have spectacular flowers, giving rise to such common names as Claret Cup, Strawberry Cactus, Calico Cactus. These common names are often attached to more than one species. Echinocereus flowers erupt through the skin, leaving scars. Offsets also erupt through the skin.

Almost all the species need strong light and warm temperatures to grow well and flower. Some are quite easy, but most have somewhat fragile root systems that are prone to rot. They often benefit from being slightly underpotted. Good drainage is a must.

Propagation from seed is fairly easy. Seed germinates in a few days to about two weeks in warm weather, as long as soil mixture is kept moist. Once germination occurs, the seedlings need to be moved to an environment with moving air. They need to be kept damp until they have hardened off.

Propagation from cuttings can be done, but particular attention needs to be paid to cleanliness. Use of Rootone, or another rooting compound containing a fungicide helps the success ratio.

Notable Species

Echinocereus brandegeei - clustering, long needle like spines, medium sized pink flowers (from Baja California)

Echinocereus delaetii - spines are reduced to white hairs. Flowers are pink to purple, with a very obvious green stigma. One of the more difficult to grow. (from Coahuila, Mexico)

Echinocereus engelmannii - from the Southwestern United States and Northern Mexico.

A clumping species with stems 2 to 3 inches thick with generally light tan spines and rose like flowers.

Echinocereus knippelianus - dark green body, with slightly lighter ridges, nearly spineless, clustering, and slow. Lots of pale pink flowers. Sensitive to over watering. (from Coahuila, Mexico)

Echinocereus nivosus has dense white needle like spines, with a dark green body. It clumps freely, and has large pink flowers, with bright green stamens. If this plant wasn't natural, it would be in bad taste. (from Coahuila, Mexico)

Echinocereus poselgeri was formally Wilcoxia poselgeri, and is one of several tuberous rooted species that have above ground pencil thin stems. They have bright pink flowers, and make an odd sight and an interesting addition to any collection. (from Texas, Coahuila, Mexico)

Echinocereus rigidissimus - columnar, with bands of red, pink and cream spines. A classic, and a frequent show winner. Every collection ends up with one sooner or later. (from Arizona, New Mexico, Northern Mexico)

Echinocereus schmollii, like E. poselgeri, was once a Wilcoxia. It has wider stems, and larger flowers.

Echinocereus sharpii, discovered in 1971 by club member Peter Sharp near La Asencion in Nuevo Leon, is one of the more difficult to grow, and infrequently seen in cultivation.

References

N. L. Britton & J. N. Rose, The Cactaceae

C. Innes and C. Glass, Cacti

J. Pilbeam, Cacti for the Connoisseur

Cullmann, Gotz & Groner, The Encyclopedia of Cacti

S. and L. Brack, Mesa Garden Seed List, January 1998

Succulent of the Month



Figure Aloc 'Lizard Lips' (J. Bleck hybrid)

The long blooming racemes of brightly colored Aloe flowers are attractive to sunbirds in Africa and hummingbirds in the West. When in bloom, hummingbirds will visit every few minutes, going from plant to plant and yard to yard, fertilizing hundreds of flowers as they make their rounds. Aloes readily hybridize not only with other Aloes, but also with Haworthia and Gasteria.

This has brought a wealth of named and unnamed hybrids, many occurring naturally where two or three species grow together, many man made, many of 'garden origin'. The classical references on Aloe are The Aloes of Tropical Africa and Madagascar and The Aloes of South Africa, both by G.W. Reynolds. In The Aloes of South Africa in particular, each species is followed by a list of naturally occurring hybrids. Some of these have been collected, and many reproduced, and are now in collections world wide.

Hybrids of "Garden Origin" are those produced by natural cross pollination, or a gardener with a

Hybrid Aloes

small brush and a short memory. Many of these hybrids are of species that are geographically distinct, and grow together only in the gardens of Aloe collectors. They are often found plants, not only hybridized naturally, but sown by the wind and nurtured without human intervention, until they are big enough to be noticed. This casual method of hybridization has produced some strikingly beautiful plants, many of which are now cultivated on their own merits.

Some of the best hybrids have been created by John Bleck of Santa Barbara. Typical of one of his complex hybrids is Aloe 'Grande' an ISI release of 1995. This hybrid is (A. descoingsii x A. parvula) x [(A. albiflora x A. bellatula) x (A. descoingsii x A. parvula)]. This means that four separate species were used in making this hybrid. In the first round, two hybrids were created, A. albiflora x A. bellatula and A. descoingsii x A. parvula. These hybrids were then crossed to make a second generation, and finally, this second generation was hybridized with one of the original pairs. In each generation a number of hybrids were created, and selections with the best characteristics were then used to make the following generation. The second cross of A. descoingsii x A parvula may well have been a different plant than the first.

A second hybridizer, working with slightly large scale plants is R. Grim of San Jose. He uses A. sinkatana, A. harlana and A. jucunda to make beautiful speckled and glaucous hybrids, about 8 inches across.

Succulent of the Month

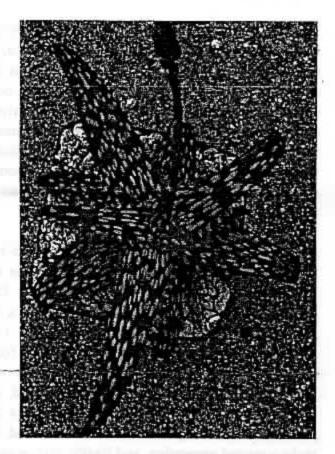


Figure A. sinkatana x jacunda R. Grim hybrid

Finally, an Australian hybridizer, David Cummings, (the originator of Gasteria 'Little Warty') has produced a number of beautiful plants using some of the same starting material as John Bleck, but with very different results. Typical of his work is Aloe 'Elga' [(A. jucunda x A. jacksonii) x (A. millotii x A. bellatula)] His hybrids are hard to find, but pictures can be found in the Haworthiad

Aloe Hybrids worth collecting:

Aloe 'Grande', Aloe 'Pepe' [A. descoingsii x A. haworthioides], Aloe 'Lizard Lips' [(A. descoingsii x A. calcairophila) x A. bellatula], Aloe 'Cha Cha'

Hybrid Aloes

{(A. descoingsii x A. jucunda) x [A. descoingsii x (A. parvula x A. boiteau)]}, Aloe 'Hey Babe' [descoingsii x (bakerii x parvula)] are all representative of John Bleck's extensive hybridization program. Every plant in his series of hybrids is worth finding and growing. They all wonderful, small plants, great for a table top collection, and well worth entering in any of our shows. Aloe 'Lizard Lips' has been a show winner many times.

Aloe 'Doran Black' is a spectacular hybrid, and has appeared on our raffle table a few times in the past year. It is a complex cross, created By R. Wright. Parentage is unknown.

Aloe 'Tegelberg's Triumph' appears to be a hybrid between Aloe aristata and Aloe erinacea.

Grim Hybrids appear to be mostly unnamed, with only the parentage given. Larger than the others they are spectacular additions to any garden.

Only a few could be listed here. There are dozens worth collecting, almost all small and all easily grown.

References

The Haworthiad

Cactus and Succulent Journal

- G. W. Reynolds, The Aloes of South Africa
- G. W. Reynolds, The Aloes of Tropical Africa and Madagascar
- A. Sajeva and M. Costanzo, Succulents, The Illustrated Dictionary

Tom Glavich December 2000