

SHOW

Newsletter

South Coast Cactus
and
Succulent Society

15 TH ANNUAL SHOW & SALE

JUNE 13 & 14

CALL FOR ENTRIES

INFO. EVE. 213

212-6130



Entries accepted Friday, June 12, 3:00 to 9:00 PM

Show open Saturday, June 13, 12:00 AM to 4:30 PM

Sunday, June 14, 9:00 AM to 4:30 PM

Sale open Saturday, June 13, 9:00 AM to 4:30 PM

Sunday, June 14, 9:00 AM to 4:30 PM

South Coast Botanic Gardens
26300 Crenshaw Boulevard
Palos Verdes Peninsula

1987 OFFICERS:

President Ed Hancock (375-3410)
1st VP (Publicity) Carol Kennedy (679-6021)
2nd VP (Programs) Jim Hanna, (920-3046)
Secretary Dorothy McArthur, (547-5401)
Treasurer Roz Hancock (375-3410)
Show Chairmen Norma Holley (212-6130), Bob Causey,
and Carol Kennedy.
N.L. Editor Carol Wujcik (714-963-3146)
Membership: Norma Holley, (212 6130)



Dues are \$5 plus \$1 for each additional household member.

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GOOD NEWS FROM THE GARDENS. We'll be able to meet there on an informal basis at least until the end of the year.

EDITORIAL: Our show and sale is here, and we hope everyone participates, new and old member alike. This is the way to meet people, to learn, and to feel a part of a group effort to not only enhance our Club, but to meet and educate the public. Who knows how many who come see our show will turn into cactophiles. At the least, they will better appreciate our babies.

Please ask your show chairmen how you can help. Bring show plants and sale plants. Talk to Norma and Carol and Bob in the show area and Jim and Ed in sales (and also the show area for that matter as they will have show plants to enter too). All our chairmen are overworked and not paid at all! So the more help they get the better. Also working hard (too hard) will be our treasurer Roz. Norma doubles with Membership. Believe me they need help to do it all, but they will be too busy to try to draft shy people. So go up to them or start doing a job you see needs doing. THANKS IN ADVANCE TO OUR CHAIRMEN, THEIR MATES, AND ALL THOSE WORKING SO HARD ALREADY. THANKS IN ADVANCE TO ALL WHO WILL BE WORKING THE SHOW FRIDAY, SATURDAY, AND SUNDAY.

Last Saturday I had the good fortune to be able to see the San Diego show for the first time. It's a fine show. But for its size I was surprised not to see even more people and entries. I was inspired by both the super entries and the not-so-super (as in "Hey my plant is better than that; I'll enter it at South Coast"). Our show can be as good and maybe better. Let's go for it.

**Thank
You!**



SHOW REPORT



SHOW COMMITTEE: Norma Holley (213) 212-6130
Carol Kennedy (213) 679-6021
Bob Causey (213) 675-5843

SHOW PLANT SALES: Ed Hancock (213) 375-3410
Jim Hanna (213) 920-3046

SETUP: Setup of show and sales tables MUST be completed before we can put plants on them. Sounds obvious, but we need VOLUNTEERS to do this! Norma is thinking positively, and she writes "All members that are expected to help set up the show tables and sales area will be there on time eager to get everything ready in time for the registration of exhibits at 3:00 P.M." She'll need as many helpers as possible. HELP!

Friday

PREPARATION OF PLANTS: Again, Norma writes: "All exhibits are clean and listed on the entry registration form and each one has an individual entry form made out clearly." Potpourri plants also need an individual entry form, but do not need to be listed on the long form. If you want to be sure your plant always is placed "front" side forward, attach the entry form with masking or strapping tape on the bottom of the pot at the front. (This tip came from MaryBelle last year).

ENTRY: Enter your plants after 3PM until 9 PM. To save yourself time, prepare your forms ahead of time. (Green for advanced, pink for novice). Extra forms will be available as will be people and library books to assist you. There will be more show schedules too.

PLANTS NOT IN COMPETITION: The Potpourri table is for any bragging type plant you don't wish in competition. Maybe you haven't had it long enough or whatever. Also if you have an exhibit let Norma know right away. Finally, the Court of Honor is for trophy winners (plus their trophies) from past years.

JUDGES' LUNCHEON: Everyone scheduled to bring food for the luncheon, don't forget! Bring it by 11:00 AM Sat. June 13!

FRIDAY SUPPER: Please bring your own brown bag if you'll be working thru the dinner hour. We expect to have coffee and tea provided.



MORE ON THE SHOW



Each pot should contain a plant label.
See show schedule for other rules.

→ EACH MEMBER ENTER
AT LEAST 10 PLANTS IN THE COMPETITION,
OR POTPOURRI TABLE! Then it'll be a
super show for the public.

If anyone has bricks, wood blocks or
driftwood to enhance the show plants,
bring them! Small or trailing specimens
look especially good this way. There
will also be pieces of burlap with which
to frame your entries if you wish.

Don't bring water-soaked plants. It'll
be dark and cool in the hall and they
won't need much water.

South Coast Studio Show Schedule

TROPHIES AND AWARDS: These will be wonderful - medallions again this
year on pedestal holders, and the four big awards will receive big
gorgeous bonsai pots as well. GO FOR IT! (For people's choice award,
please ask visitors to PRINT their choice so they can be read!)

GARDEN: Weed your mounds if you can. Visitors will be visiting!

S A L E S P L A N T S

FRIDAY NIGHT ONLY! SPECIAL SALE FOR MEMBERS - 10% DISCOUNT ON CLUB
PLANTS! Bring money. Plants must be purchased Fri. night for the
discount. Plants set aside to be purchased Sat. or Sun. will be FULL PRICE.

DONATED PLANTS: Now's the time to bring those plants you've potted up for
the Club. Bring them in Friday, labeled 'Club' & name to the best of your
ability. This sale is our big yearly moneymaker.

MEMBERS WISHING TO SELL PLANTS through the Club, please price them to take
into consideration the 50 - 50 split. DOUBLE-TAG THEM with plant name,
your name or "alias" (not initials) and price. Late on Sunday, ONLY YOU
can reduce the price on your plant IF YOU WISH. Bring all these Friday.

Please bring any BOXES, GROCERY BAGS AND PAPER you may have for the sales
area. AND

BRING YOURSELVES! We need help. A few can't do it alone. Only a few
have been laboring to ready those plants the Club purchases for sale.
Already they've put in long hours. We need YOU to pitch in before and
after you bring and enter your show plants. WE NEED US ALL!

NEWS FOR AND ABOUT MEMBERS

NOTICE! Virginia Russell is our SUNSHINE PERSON, not Roz who is now the treasurer. Contact Virginia at 378-3536, or write her at 26717 Fond Du Lac Road, Rancho Palos Verdes, CA 90274.

LIBRARY: Steve will be returning the library to Bob Causey unless someone else would like to volunteer to be librarian. Any volunteers? Contact Bob if you want a specific book brought to any meeting. Call Bob at 675-5843. We now have a list of all our library books though most everyone should have picked up his copy.

OUR DELEGATE to the CSSA Convention in Tempe, Arizona this year is Eleanor Barker (Affiliate Rep.). Jim Hanna is our alternate.

CSSA JOURNAL this month (May-June) is excellent, with articles of all kinds including one by Virginia Martin. To subscribe contact Eleanor (Affiliate Chairman or Rep.) at 679-3506. To join the national society itself and receive Eleanor's newsletter, you contact Eleanor again, subscribe to the Journal and pay a few more dollars for membership.

ROSTER CHANGES: We welcome renewal Tom Rische
22920 Carlow Road
Torrance, CA 90505
phone 375-0486

Also please change Norma's address to:

2971 Plaza Del Amo #220 (no longer
Toledo Street. All else is the same).

EPI SHOW: Norma Holley writes that the first Epiphyllum show at South Coast "was a great show. I talked with several of our cactus club members. All seemed very pleased with the many patrons."

CURATOR OF OUR GARDEN AT SOUTH COAST: Bob Causey has retired and has kindly volunteered to give some of his free time to being Curator of our garden at South Coast. Talk to Bob about any ideas you have. (675-5843).



AFRAID YOU WON'T HAVE TIME TO ENTER PLANTS? If time is a problem, plan to bring just 10 plants for the competition or bragging (POTPOURRI) table. You may find you have more time than you think and will bring even more. COME BE A PART OF IT!

ZOMBIE CACTUS?

NIGHT (&DAY) OF THE LIVING DEAD?

Plants Put Into Deep Sleep

A phenomenal new process that preserves living plants almost indefinitely is currently hitting the market in the U.S. Plants treated with this patented preservation method look, feel and even smell alive, but they require virtually no care.

Developed in Sweden and recently acquired by the Weyerhaeuser Co., the process preserves living plants in a sort of indefinite deep sleep. The time frame is at least eight to 10 years, according to European studies.

Weyerhaeuser purchased the North American patent rights for the procedure and is just beginning to market and distribute plants treated with the unique process at a Tacoma, Wash. plant. The marketing plan is to aim first at the commercial interior landscape industry.

New Indoor Plants

Stephen Barger, general manager of Weyerhaeuser's new specialty plants division, said, "For the first time, people will be able to have a wide variety of trees and plants not normally found indoors, regardless of lighting or other conditions."

Barger noted that many species which have never been able to thrive indoors, such as eucalyptus, beech, birch, evergreens and oak trees can now be used to create unique and dramatic interior "landscapes" once they are preserved.

Unlike other plant preservation methods involving external treatments such as dipping cut stems in a solution of glycerin, the Weyerhaeuser process is an internal process, with special preservatives absorbed throughout the plant. The preservatives are colorless, odorless and non-toxic. Various dyes have also been used to enhance a plant's natural color, or to create plants with dramatically different and vivid color schemes. A birch tree, for example, could have its leaves dyed to mimic autumn. Or

other colors could be used to enhance a certain decorative color scheme within a building.

"The preserved plants retain not only the appearance of living plants but also their feel and texture and, in many cases, even the fragrance of fresh plants," Barger said. "And of course, they do not require watering, feeding, sunlight, pruning, pest control or any other care normally associated with living plants."

Plant List

Some of the plants which have successfully been treated include palms; hollies; evergreen shrubs such as cedar, juniper and other conifers; beech, birch and eucalyptus trees; several varieties of ground cover, such as salal; wild grasses; and numerous types of flowers, including statice, baby's breath, nandina, gypsophila and even hydrangea.

As of now, Weyerhaeuser's initial line of preserved products will include Christmas decorations and ornamental evergreen bonsai specimens.

The preserved products are not expected to compete with companies producing artificial material because the preserved plants cost three to four times more than imitation material. There is a potential threat, however, that the new products will infringe upon the market created by custom-tree-builders who use a natural trunk and artificial leaves and manufacturers producing dried flowers and plants.

Commercial nurseries do not expect sales of living plants and flowers to drop. The new products are essentially an alternative for people who don't know how to take care of living plants or for the indoor markets where certain living plants do not grow well anyway. In reality, many nurserymen are supplying Weyerhaeuser with quality plant material for the preservation process. ■

2nd Annual Inter-City
Cactus & Succulent Show
Plant Sale

The Los Angeles State and
County Arboretum, Arcadia
Sat & Sun

Aug 22 & 23, 1987
From 9:00am - 5:00pm

Sponsored by
The Long Beach C.S.S.
The Los Angeles C.S.S.
The San Gabriel C.S.S.

For information please contact:

Larry Grammer	213-599-0856
Fred Hutlesz	818-572-5583
Woody Minnich	805-944-2784

New Ideas and
Perspectives on
Botanical Gardens

Botanical Gardens
and Arboreta:
Future Directions

The plant sciences and the critical role of botanical gardens. Contributors include René Dubos, Peter Raven, Roy Taylor and Peter Ashton. 109 pages. From the 1980 International Working Meeting held at the New York Botanical Garden. Published by NYBG and the American Association of Botanical Gardens and Arboreta (AABGA).

\$10 plus \$1.50 postage and handling. (Discounts for orders of 10 or more copies; inquire at address below.)

Send check or money order to:
AABGA, Dept. G, P.O. Box 206,
Swarthmore, PA 19081.

A VISITORS' DIRECTORY: The Cactus & Succulent Society of Maryland extends a welcome to cactophiles everywhere to participate in an upcoming cactus and succulent visitors' roster. The directory will include information for travelers who are interested in succulent plants and plant people. It will include a list of individual growers who welcome visitors to view their personal collections, a section indicating the various specialties of the individuals, a list of public gardens featuring cacti and succulents, a list of regularly scheduled succulent plant shows and a list of the Cactus and Succulent Society of America, Inc. affiliated organizations with their scheduled meeting day, time, and place. Publication date is September.

Our member, Seymour Lirden, who incidentally is President of the Cactus and Succulent Society of America, is encouraging each of us to register in this directory and receive a copy for only \$4.00. (Commercial growers can have their business cards reproduced for \$10.00.) Seymour has registration forms and sample pages. Please call him at 454-5120.

(Photocopied from the Sunset Soc. N.L. April 87)

ALL I EVER REALLY NEED TO KNOW
I LEARNED IN KINDERGARTEN
by Robert Fulghum

Most of what I really need to know about how to live, and what to do, and how to be, I learned in kindergarten. Wisdom was not at the top of the graduate school mountain, but there in the sandbox at nursery school.

These are the things I learned: Share everything. Play fair. Don't hit people. Put things back where you found them. Say you're sorry when you hurt someone. Wash your hands before you eat. Flush. Warm cookies and cold milk are good for you. Live a balanced life. Learn some and think some and draw and paint and sing and dance and play and work every day some.

Take a nap every afternoon. When you go into the world, watch for traffic, hold hands and stick together. Be aware of wonder. Remember the little seed in the plastic cup. The roots go down and the plant goes up and nobody really knows how or why, but we are all like that.

Goldfish and hamsters and white mice and even the little-seed in the plastic cup . . . they all die. So do we.

And then remember the book about Dick and Jane and the first word you learned: LOOK. Everything you need to know is in there somewhere. The Golden Rule and love and basic sanitation. Ecology and politics and sane living.

Think of what a better world it would be if we all . . . the whole world . . . had cookies and milk about 3 o'clock every afternoon and then lay down with our blankets for a nap. Or if we had a basic policy in our nation and other nations to always put things back where we found them and cleaned up our messes. And it is still love, no matter how old you are, when you go out into the world, it is best to hold hands and stick together.

SOME CREDITS: The above was circulated where I work and I thought I would see what you thought of it.

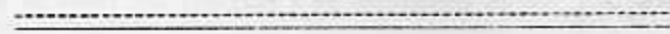
Show Flyer is by Norma; she has put in hours of work on the show already. Keep in mind she has arthritis and should not be moving tables etc.! If you can help, please join in.

GO FOR THE GOLD drawing is by Stan Oleson for a Bromeliad N.L. before the 1984 World Conference, but I've doctored it up a bit and added the Opuntia drawn by Elibet Marshall of San Diego Soc.

EPI SHOW: Our first Show is now history. I think it was a great success. I can still see the center of the Hall with all of those beautiful blooms; and the great Arrangements along the sides of the Hall; and some really nice Specimen plants in one corner of the Hall. The display by I.J. Hughes was both beautiful and educational and we all appreciated the displays of Wressey Cocke, Hurst Nursery, California Epi Center and Rainbow Gardens. Marian Bouck's photographic display was outstanding and really added a lot of class to our Show. The Show was not without fault, but for our first effort, I think we all deserve a pat on the back. Next year, our Show will be even bigger and better.

I have never worked with a group like this one - when we needed help, so many of you were there to help. Your help was deeply appreciated. We owe special Thanks to many people.

WE'LL NEED THE SAME SPIRIT OF COOPERATION TO MAKE OUR CACTUS SHOW A SUCCESS! WE NEED EVERYONE! THAT MEANS YOU!



Cartoon by Eleanor Barker,
from her CSIE NEWSLETTER,
V. XXIII, No. 2, 1987.



GOT MY RESERVATION
GOT MY REGISTRATION
GOT MY CAMERA AND MY SMILE
GONNA DO THE CONVENTION UP -
CALIFORNIA STYLE



Drawing by Stan Oleson
for the 1984 Bromeliad
World Conference (1 or
2 changes have been made
in the drawing)

THANKS STAN!

NOT MANY SOUTH COASTERS ARE PLANNING TO HIT THE CONVENTION TRAIL, BUT SOONER OR LATER MOST WILL TAKE SOME KIND OF TRIP. THE FOLLOWING IS DEDICATED TO AVOIDING SOME OF THE POTHoles ON THE ROAD TO FUN.

As we become older and presumably wise we know that certain human activities — like the hanging of drapes, washing the dog, or putting together anything with instructions translated from the Japanese — these things require a determined sense of humor and a certain mental preparation — an inner clenching of the jaw, a determination (if done with one's mate or family or friends) that this will not lead to divorce or murder no matter what the provocation. It's only when you expect the job to be a breeze that you can get into real trouble.

And so it is with other human activities like traveling. Although Joe and I have only had one 4 or 5 day actual vacation (to Quebec), we have taken many day trips and a few overnight trips, and of course we have traveled extensively in the course of moving entire households, pets and plants. Nobody expects moving to be fun of course, but a "fun" trip is fraught with most of the same perils, herein chronicled as a reminder for those of you readying yourself (plus mate, friend or just the car) for the drive to Tempe.

I. Be prepared for a few things to go wrong and know they will take twice as long and twice the nervous energy and twice the money to solve. Maybe more. When traveling you are without your usual known support system — while at your most vulnerable. Your support system includes your usual schedule, your mechanic (even if you don't trust him), your doctor (ditto re: trust), where to buy things, etc. Therefore anything that happens (losing sunglasses, getting sick) creates more anxiety and takes longer — sometimes a lot longer — to take care of. Such givens as MacDonalds or the Auto Club are therefore great comforts.

Corollary: Whatever goes wrong will not be what you are expecting and therefore prepared for. It will be a surprise, and not very much fun.

II. Know in advance that your mate (or you) will sooner or later get impatient, annoyed, hungry, depressed, tired or all of these, and it will be then that he/she/you will likely make comments (through clenched teeth) about how much all this is costing. Do not respond in kind. Instead it's time for a coffee break, a rest stop, a change of pace. Anything.

III. If you or your partner is the sort who 5 minutes upon leaving the house begins wondering aloud if the door is locked and/or the sink, oven or hair curlers are turned off, make a list ahead of time and watch yourself or have your mate watch you check these things. Asking your mate later to say you've locked the door if he or she doesn't absolutely know puts them in a

no-win situation. A. If your mate says, yes you locked the door and then the house is burgled, it's his or her fault. B. If your mate says no, maybe you didn't lock the door when you in fact did, then time is wasted going back and checking. But if you must choose, choose option B.

Another no-win situation to avoid is the driver-martyr complex, where one drives and the other navigates (with map, compass, charts of the stars...and gutfeel). The driver typically will mutter meaningfully if a turn is missed, but 10 minutes later will say something like "All you do is read the map - I'm driving so you can enjoy the view!" This is the time to restrain yourself from a snappy comeback. It goes without saying that the navigator should try not to backseatdrive unless necessary for safety's sake, and then it is better probably to simply make a calm unemotional statement instead of dramatically bracing against the dashboard for the imminent collision...

V. Then there's the male resistance to asking for directions no matter what (perhaps a holdover from caveman days when you had to pretend you knew where you were going or risk being thought "weak" and so got bopped on the head with a club or whatever). Anyway, it is best to be armed with lots of maps and flashlights to read them by (there being another male aversion to turning on the interior car light).

VI. Then there's the female aversion to traveling light - but of course it makes excellent sense to have everything with you so you don't have to spend hours looking for a store if the weather changes or whatever. (See point L).

VII. Attempt to not agonize too much or too loudly over the awful fate about to befall your loved ones at home because you're not there. This refers to children, pets, plants, the house, whatever. You have done all you can for their welfare, and now must trust the fickle finger of fate. Attempt to have fun. Heaven knows it's costing a fortune...

Carol (Female Traveler) Wujcik

P.S. No matter how old you are, always have the phone number and the change to call home. Have you ever had to call home, been so rattled by whatever has happened (like falling in the N.Y. subway & having been trampled by crazed rush hour commuters), called information and been told that your folks' number is unlisted? As in, "Sorry... but we can't give the number out even in an emergency. Would you like us to call the police for you?..."

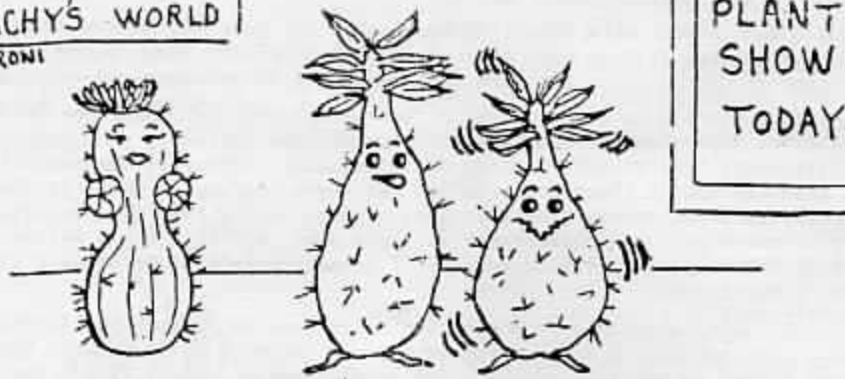
P.S. #2 I don't know anything about the rumor that females have to stop a lot at restrooms when traveling. As a kid I was called Iron Kidneys by my parents. They seemed to think this attribute was a good thing.

(from the LBCC May 1987 Newsletter)



YAYA CON DIOS

PACHY'S WORLD |
By RONI



"PSST...PACHY, HAVE YOU SEEN MISS BEST-OF-SHOW YET?"

*cartoon by Roni Altschuler
South Florida C & S Society*

CALENDAR

(Note: There was no Hort. Soc. Show this year as in past years.)

June 13 & 14, OUR S. COAST C & S SOC. SHOW & SALE at the Gardens.
Setup on Friday. If you don't yet have a show schedule, contact
Norma. More show info. in this newsletter.

June 20 - 26, CSSA CONVENTION IN TEMPE, ARIZONA. See enclosure in last
month's newsletter.

July 3 - 5 CSSA SHOW & SALE, at the LA Arboretum in Arcadia. 9 - 4:30.

Aug. 22 & 23, SECOND INTER-CITY C & S SHOW & SALE at the LA
Arboretum in Arcadia (Long Beach Cactus Club, San Gabriel
Valley C & S Soc., & the L.A. C & S Soc.). This is an open
show to all wishing to enter. See Show Chairmen Larry
Grammar, Woody Minnich, & Fred Hutflesz.

Sept. 18 & 19, Friday & Saturday, HUNTINGTON SYMPOSIUM AND I.O.S.
Meeting. Lots of speakers, rare plant auction; contact
the Huntington Botanical Gardens, Botanic Dept., 1151
Oxford Rd., San Marino, CA 91108.